

Please action lot 264 to bearer. *88*
High Court of Justice—Chancery Division. By Direction of Mr. JUSTICE EVE.
Re the late S. B. COHEN, Esq., and by Order of the Trustees of the late
ABRAHAM COHEN, Esq.; also by Direction of the Executors of the late
WM. SAVILE WOOD, Esq., J.P. of Pontefract, Yorks; a Collection of Modern
Pictures and Drawings and Artists' Proof Engravings, removed from a
Country Mansion by Order of a Gentleman; and Other Properties.

A CATALOGUE

OF

**Paintings,
Drawings & Engravings**

by and after the following Artists:—

BODDINGTON	W. HUNT	LEOPOLD RIVERS
T. S. COOPER	HOPNER	SHAYER
CONSTABLE	KNELLER	UWINS, R.A.
COTMAN	SIR THOMAS LAWRENCE	VERNET
N. V. DIAZ	SIR PETER LELY	VERBOECKHOVEN
DE WINT	MORLAND	VELASQUEZ
BIRKET FOSTER	STACY MARKS	VICKERS
COPLEY FIELDING	POLLARD	VAN DYCK
GIORDANO	S. PROUT	WILSON
GAINSBOROUGH	SIR HENRY RAEBURN	WOUVERMANS
J. F. HERRING	ROMNEY	AND OTHERS

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.

On FRIDAY, the 3rd of JUNE, 1910,

At TWELVE o'Clock precisely.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free of the Vendors' Solicitors, Messrs. LINKLATER & Co., 2, Bond Court, Walbrook, E.C.; Messrs. S. B. COHEN & DUNN, Audrey House, Ely Place, E.C.; Messrs. HARPER & BROOM, Accountants, 27, Chancery Lane, W.C.; or of the Auctioneers, at their Offices, 20, Hanover Square, and 9, Conduit Street, W.

TELEPHONE NATIONAL, GERRARD 1942.
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TELEGRAMS: GALLERIES, LONDON.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

Lot 264 2.0.0
purch.
3
2.0.3
Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Pictures, Drawings, Engravings, &c.

On FRIDAY, the 3rd of JUNE, 1910,

AT TWELVE O'CLOCK PRECISELY.

NOTICE TO BUYERS.—Owing to the number of lots in this sale, the time of commencement will be **TWELVE** o'clock precisely.

*The following 79 lots removed from a Country Mansion,
by Order of a Gentleman.*

Framed Etchings, Engravings, &c.

LOT

- 1 W. L. Wyllie, *proof etching*—"The Highway of Nations"
- 2 Brunet Desbaines, after B. W. Leader—"When morning moulds the Sky," *artist's proof*
- 3 ——— The companion engraving: "Parting Day"
- 4 L. Alma Tadema—"At the Shrine of Venus," *artist's proof*
- 5 Robert W. Macbeth, after F. Walker—"The Bathers,"
with engraver's signature
- 6 David Law, after Hook—"The Wily Angler," *signed
remarque proof*
- 7 Meissonier—"La Halte," *proof etching*
- 8 Ditto—"The Guard Room," *ditto by Mongi*
- 9 Chas. Kœpping, after Munkacsy—"Christ on Calvary,"
remarque proof etching
- 10 Robt. Macbeth, after Fred. Walker—"The Fishmonger's
Shop," *signed proof*

- 13 Macbeth, after G. Mason—"The Cast Shoe," *signed proof*
- 15 Brunet Desbaines, after Vicat Cole—Great Marlow, *signed proof*
- 16 Joseph B. Pratt, after Constable—"The Hay Wain," *proof mezzotint*
- 17 Macbeth, after Fred. Walker—"Spring," *signed proof*
- 18 ——— The companion: "Autumn"
- 19 E. Gaujeau, after Dendy Sadler—"The Widow's Birthday," *signed proof etching*
- 20 Gaujeau, after Burne-Jones—"Flamma Vestalis," *signed proof etching*
- 21 R. de Los Rios, after L. Passini—"Curiosity"
- 22 Alma Tadema—"The Rose Garden," *signed proof*
- 23 E. Stodart, after Cosway—"The Fair Stepmother" (Ladies of the Loftus Family), *proof*
- 24 A pair of photogravures, after Maud Goodman—"And lived happily ever after," and "When the heart is young"
- 25 H. Bourne, after Edward Long—"Anno Domini," *signed proof*
- 26 J. C. Webb, after Edwin Long—"The Search for Beauty," *signed proof*
- 27 Grêvy, after Edwin Long—"The Chosen Few," *signed proof*
- 28 H. Bourne, after Edwin Long—"A Roman Beauty," *signed proof*
- 29 Ditto
- 30 Pratt, after Landseer—"The Honeymoon," *signed proof*
- 31 Ditto—"The Monarch of the Glen"
- 32 H. Scott Bridgwater, after Hoppner—Mrs. Michael Angelo Taylor as "Miranda," *signed proof*
- 33 Ditto, after Romney—Mrs. Benky, *signed proof*
- 34 H. Scott Bridgwater, *signed proof engraving*—Portrait of a Lady
- 35 T. Hamilton Crawford, after Velasquez—"The Rokeby Venus," *signed proof*

- 36 H. Scott Bridgwater, after Hoppner—"The Sisters"
(Daughters of Sir Thos. Franklin), *signed proof*
- 37 J. B. Pratt, after Sir Henry Raeburn—"Mrs. Gregory,"
signed proof
- 38 M. Cormack, after Romney—Lady Cumberland, *signed
proof*
- 39 J. B. Pratt, after Sir Thos. Lawrence—Miss Farren (Coun-
tess of Derby), *signed proof*
- 40 H. Scott Bridgwater, after Romney—Mrs. Grove, *signed
proof*
- 41 J. B. Pratt, after Hoppner—Miss Judith Beresford, *signed
proof*
- 42 Ditto—Miss Byng
- 43 Ditto—Miss Selina Beresford
- 44 Ditto—Mrs. Tickell
- 45 Ditto—Mrs. Glynn
- 46 J. B. Pratt, after Mdme. Vigée Le Brun—Lady Hamilton
as a Bacchante, *signed proof*
- 47 Norman Hirst, after Constable—Salisbury Cathedral
- 48 Miller, after Eleanor Manly—A Girl's Portrait, *signed
proof*, and a Portrait of Miss Paton

Paintings.

- 49 CHR. DOMMERSHUIZEN, 1874—Canal Scene with buildings,
Amsterdam, 8 in. by 6 in.
- 50 ——— The companion picture
- 51 ——— The Bank of a Dutch Canal with boats and figures,
town in background, *on panel*, 11 in. by 15 in.
- 52 HUDSON—Full-length Portrait of a Gentleman, 66 in.
by 38 in.
- 53 ——— The companion: Portrait of a Lady
- 54 J. B. BURGESS—A Spanish Beggar Boy, 15 in. by 13 in.
- 55 J. VICKERS, 1835—Coast Scene with vessels, 12 in. by
17 in.
- 56 G. B. WILLCOCK, 1811-1852—A River Landscape with
boy fishing, 18 in. by 24 in.

- 57 W. SHAYER, SENR.—A Landscape with figures driving cattle,
9 in. by 12 in.
- 58 JOCK WILSON, 1774-1855—A Coast Scene, 18 in. by 25 in.
- 59 CONSTABLE—"Dawn," a landscape, on panel, 7½ in. by
10 in.
- 60 E. J. NIEMANN—*Canterbury Cathedral from the Meadows*,
14 in. by 18 in.
- 61 HENRY WOODS, A.R.A., 1890—A GREETING, 11 in. by 7½ in.

Water-colour Drawings.

- 62 REGD. JONES—The Matterhorn, 27 in. by 18 in.
- 63 E. J. DUVAL—A Welsh Lake and Mountains, 19 in. by 28 in.
- 64 G. GORDON FRASER—Sunset on the Ouse, 15 in. by 21 in.
- 65 REGD. JONES, '87—Mountain View, 12 in. by 18 in.
- 66 Ditto, 12 in. by 18 in.
- 67 FRANK WALTON, R.I.—*The Estuary of the Clyde*, 16 in. by
30 in.
- * * *Exhibited at the Royal Institute of Painters in Water-
colours.*
- 68 DAVID LAW, '82—San Maria della Salute, Venice, 9½ in.
by 6¾ in.
- 69 E. P. BUCKNALL—Capel Curig, 17 in. by 30 in.
- 70 BIRKET FOSTER—PISA, 6 in. by 9 in.
- 71 DITTO—SEVILLE, 6 in. by 9 in.
- 72 F. G. COTMAN, 1885—The Lock, 8 in. by 13 in.
- 73 S. PROUT—AN OLD TOWN IN BURGUNDY, 17 in. by 12 in.
- 74 DITTO—TEMPLE OF MARS ULTOR, ROME, 16½ in. by 10½ in.
- 75 DITTO—FISH MARKET IN ROME, 16½ in. by 10½ in.
- 76 DITTO—THE DOGE'S PALACE, VENICE, 16 in. by 10 in.
- 77 COPLEY FIELDING—A Lake Scene, 7¼ in. by 11¼ in.
- 78 DE WINT—KIRKSTALL ABBEY, YORK, 12½ in. by 20 in.
- 79 W. HUNT—*Birds' Nest and Blossom*, 6½ in. by 9 in.
- 80 H. STACY MARKS—Study of a Woodcock, 8½ in. by 12 in.
- 81 LEOPOLD RIVERS—A PAIR: *Near Witley, Surrey; and
Danbury, Essex*, 7½ in. by 15 in.
- 82 G. A. FRIPP—*A Lock on the Wey*, 13¾ in. by 20 in.

*Agnes
Wagon*

- 83 E. WAKE COOK—Mentone from Grimaldi
 84 EARLY GERMAN—Madonna and Child, *on panel*
 85 R. WILSON—Landscape and Figures
 86 T. GAINSBOROUGH—Portrait of a Lady
 537 87 DUBBLES—A Naval Battle *149 ms B.8*
 88 MURILLO—The Infant Christ
 89 BERGHEM—Cavalcade at a Ford
 90 REYNOLDS—Portrait of Miss Wincott
 91 VELASQUEZ—Ignatius Loyola
 92 GAINSBOROUGH—The Beggars
 93 JACOB JORDAENS—The Madonna and Child
 94 EARLY ITALIAN—Ditto
 95 RUBENS—A Magdalene
 96 SIR THOS. LAWRENCE—Portrait of Lady Normanton
 97 ROMNEY—Portrait of Miss Glover
 98 SPANISH SCHOOL—The Holy Family
 2. 99 HOPPNER—Portrait of Lady Annesley *189 ms B.8*
 100 TITIAN—"Let him Cast the First Stone"
 101 CLOUET—Madonna and Child
 102 VELASQUEZ—The Duc d'Alvarez
 103 RUSSELL—Pastel Portraits, *a pair*
 104 VAN DYCK—The Duke of Buckingham
 30/ 105 HOPPNER—Portrait of Miss Hennell *149 ms B.8*
 106 BOTTICELLI—Madonna and Child
 107 GAINSBOROUGH—Landscape and Donkeys
 108 FLEMISH SCHOOL—The Madonna with the Cherries

The following 6 Lots re the late ABRAHAM COHEN, ESQ.

- 109 F. KEMM—A Highland Landscape, with cattle, 34 in. by 27 in.
 110 W. B. HENLEY—Cattle at a Stream, 23 in. by 35 in.
 111 T. SPINKS '86—Landscapes, with river scene and cattle, 19 in. by 30 in., *a pair*
 112 A. DAVIS—A Waggon and Team outside a Farrier's, 14 in. by 19 in.
 113 H. FRANCK—Study of a Child's Head, 18 in. by 14 in.
 114 F. GLYDON—A Drawing; and another

*The following Five Lots by Order of MR. JUSTICE EVE,
re the late S. B. COHEN, ESQ.*

- 115 CYRIL STANLEY, '86—A Marsh, with sheep and boat,
13 in. by 23 in.
- 116 ALBERT BOWERS—A Landscape, with children, sheep, etc.,
cottages in background, 20 in. by 27 in.
- 117 S. BOWERS—Four Cathedral Scenes, inset in landscapes,
in 2 frames
- 118 ALBERT BOWERS—A small Landscape
- 119 An etching, *remarque proof*, after Dendy Sadler; and 2
others
- 120 P. DE LOUTHERBOURG, R.A.—A Coast Scene with wreck
and figures, 55 in. by 35 in.
- 121 E. MEADOWS—A View of Faversham with figures in the
foreground, 30 in. by 40 in.
- 122 D. JAMES, 1886—A calm Sea, Gorram Haven, 24 in. by
49 in.
- 123 A painting of a chancelier, in frame
- 124 Two steel portrait engravings—Queen Victoria and Prince
Consort
7. 125 A Portrait, in oval gilt frame 8 1/2 x 9 in. B.G.
- 126 A drawing—Portrait of a Lady, 2 autotypes—Scenes in
the Commune, 1871, and a sketch—"The Execution"
- 127 Four coloured prints, after Thackeray
- 128 GIANNI—Banks of the Nile with figures in the foreground
- 129 An oil painting—Half-length Portrait of a Lady, in low
bodice, 25 in. by 20 in.
- 130 DE VLIET—A Shipwreck, in carved frame
- 131 A Lake and Mountain Scene, in carved frame
- 132 A sketch of the Horse Fair, after Rosa Bonheur
- 133 F. ADONI—A Southern Farm Exterior with figures and
cattle, 22 in. by 32 in.
- 134 UNKNOWN—A River Scene with figures, cattle and boat,
13 in. by 17 in.

- 135 GIANNI—River Scene with boat and figures
- 136 J. WILSON—COAST SCENE with boat and figures
- 137 GIANNI—Scene near the Pyramids, with figures
- 138 A remarque proof etching, a photogravure, and 3 others
- 139 W. HENDERSON—An Oil Painting: A Commission on Golf
15 in. by 23 in.
- 140 An old needlework picture, in gilt frame
- 141 ALFRED CORBOULD—Small Equestrian Portrait of the Marquis de Leuville, and a photograph
- 142 A pair of old coloured engravings—Landscapes, and 3 other pictures
- 143 Two engravings, after Turner
- 144 Two oil paintings, framed
- 145 Three small portraits, framed
- 146 Coast Scene with figures, moonlight effect, 31 in. by 41 in.
- 147 Eastern Figure Subject, 24 in. by 29 in.
- 148 Three paintings
- 149 Six coloured sporting prints, after Alken, and a drawing
- 150 G. ARMFIELD—Terriers, a pair
- 151 Three water-colour drawings—Seascapes
- 152 CHALON (*after*)—Wasp, Child and Billy, engraved by Ward
- 153 N. BERGHEM—A painting on panel: A Mountainous Landscape with peasants and cattle in foreground, 14½ in. by 19½ in.
- 154 J. BEELDEMAKER—A pair of oil paintings: Sporting Dogs, 17½ in. by 21 in.
- 155 JOSQUINI—An oil painting: An Arab and his Steed, 21 in. by 18 in.
- 156 B. FRADAGUHLE, 1901—An oil painting: A River Scene with silver birches in foreground, 26 in. by 17½ in.
- 157 I. HUBER—An oil painting: A Landscape with brook in foreground, 18 in. by 24 in.
- 158 SIMON VOUET—A half-length portrait of a Monk, 28 in. by 24 in.

- 159 LANGEROCK—An oil painting: Figures in XVIIth century costume seated in a garden, $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.
- 160 UNKNOWN—An oil painting: Heads of Amorini, 20 in. by 34 in.
- 161 B. FRADAGUHLE—A Cornfield with silver birches, 22 in. by 31 in.
- 162 J. MADOU—A painting on panel: "The Cobbler," 12 in. by $9\frac{1}{2}$ in.
- 163 B. FRADAGUHLE—An oil painting: A Forest Landscape, 10 in. by 15 in.
- 164 H. DUVIEUX — A painting on panel: An Arabian Scene, 7 in. by 12 in.
- 165 VAN OSTADE—A painting on panel: Dutch Figures, $9\frac{1}{2}$ in. by 7 in.
- 166 E. ACCARD—A painting on panel: A Lady in XVIIth costume, 8 in. by 6 in.
- 167 G. ZURICKU, 1854 — An oil painting: Half-length portrait of a Gentleman in brown coat, wearing a black cravat, $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 168 C. COUMOUNT—A water-colour drawing; a pen-and-ink drawing, by Caran d'Ache, and a photograph
- 169 DIAZ—A PAINTING ON PANEL: A STUDY OF A WOMAN AND TWO CHILDREN IN A LANDSCAPE, $12\frac{1}{4}$ in. by $9\frac{1}{4}$ in.
- 170 B. FRADAGUHLE, 1902—A Forest Landscape with brook in foreground, $22\frac{1}{2}$ in. by $31\frac{1}{2}$ in.
- 171 E. BOEHM—An oil painting: A Mountainous Landscape, 42 in. by $36\frac{1}{2}$ in.
- 172 BERGHEM—Landscape with figures and cattle by a river, 26 by 33 in.
- 173 CROME—Woody Landscape, 15 in. by 24 in., and a piece of panel painting
- 174 Garriek as "Richard III," and 3 others
- 175 A showcase for miniatures, etc.
- 176 An Old English painting of a fox, with woodland background, gilt frame

- 177 E. A. STOCK, '99—A water-colour drawing: Street Scene,
and another—Seascape
- 178 An oil painting—Dog's Head, and a drawing—Monkeys
- 179 ARTHUR WYNNE—A pair of paintings on panels: River
Scenes
- 180 Two oil paintings—Garden Scenes, 3 other pictures, and
an oak table, with copper top
- 181 Four hunting pictures, and 2 others
- 182 MISS THOMPSON (*after*)—Balaclava and Quatre Bras
- 183 ————"The Roll Call," and "The Return from Inkerman"
- 184 DE NEUVILLE (*after*)—Rorke's Drift, and 6 others
- 185 Four water-colour drawings
- 186 CHARLES STUART, 1875—*An Interior: "Overweight, Two-
pence to Pay,"* 36 in. by 51 in.
- 187 Picture frame, 84 in. by 57 in., another, 63 in. by 40 in.,
and 3 others
- 188 E. FLETCHER—Tower Bridge and Shipping, 30 in. by 40 in.
- 189 R. PERRY—Landscape with water lilies, 28 in. by 36 in.
- 190 Coloured sporting print—"The Finish"
- 191 NATTIER (*after*)—Adelaide de France
- 192 D. SHERRIN (*after*)—Landscape with church, and an
engraving, after T. R. S., 1898—Classical Scene
- 193 T. B. HARDY—Coast Scene, 12 in. by 36 in.
- 194 An engraving, after Sherrin, and a study of a Girl, after
Luke Fildes
- 195 CLIFFORD (*after*)—Napoleon, and portrait of Burns
- 196 A pair of drawings
- 197 SHELTON—Drawing of a Girl with dolls, 3 coloured
prints, outline picture, in blue and white, tracing of a
picture, and 12 copies of print—Napoleon, after Clifford
- 198 An engraving—"Le Tapis Vert," after Doré, 13 other
unframed pictures, 3 water-colour drawings, a photo,
in portfolio, and a parcel of printed circulars
- 199 SIR PETER LELY—A three-quarter length Portrait of a
Gentleman, wearing white wig, blue coat and lace scarf,
50 in. by 39 in., in old gilt carved frame

- 200 SIR PETER LELY—A half-length Portrait of Lord Chief Justice Tracey, in scarlet robes, 39 in. by 34 in., in old carved gilt frame
- 201 ———A three-quarter length Portrait of Viscount Tracey, wearing brown coat, wig and scarf, 47 in. by 39 in., in old carved gilt frame
- 202 ———A half-length Portrait of a Gentleman, in blue coat and white wig, 29 in. by 24 in., in old carved gilt frame
- 203 KNELLER—A half-length Portrait of a Lady, wearing low white satin dress, 29 in. by 24 in., in old carved gilt frame
- 204 ———A half-length Portrait of a Lady, wearing red satin bodice (trimmed lace), 29 in. by 24 in., in old carved gilt frame
- 205 ———A half-length Portrait of William, known as Beau Tracey, wearing brown coat and flowing wig, 28 in. by 24 in., in old carved gilt frame
- 206 ———A half-length Portrait of a Gentleman, flowing wig and brown coat, 30 in. by 24 in., in old carved gilt frame
- 207 ———A Portrait of a Gentleman, oval, 29 in. by 24 in., in old carved gilt frame
- 208 ———A half-length Portrait of a Lady, blue dress, in old carved gilt oval frame, 29 in. by 23 in.
- 208A TITIAN—Venus and Cupid
- 209 SAINTON—A proof Silver-point Etching
- 210 A ditto
- 211 J. TALBOT ADAMS—A Head, *pastel*
- 212 A bronze plaque, with classical subject in relief, 8 in. by 6 in.
- 213 An old print, and a miniature in plush frame
- 214 PANNINI—Three Classical Landscapes, with figures, 13½ in. by 20 in.
- 215 An engraving, after Landseer and Callcott, by WILLMORE
—The Harvest in the Highlands

- 216 TOM BROWNE—A Sketch in Oils: "Dignity and Impudence," 14 *in.* by 10 *in.*
- 217 An old engraving—Scriptural Subject
- 218 C. A. MORRITT, 1850—Portrait of a Gentleman
- 219 Two pairs of coloured prints, after Asti; and a pair of oleographs—Lake Scenes
- 220 WHEATLEY—A Coloured Print: Preparing for Market
- 221 Eight coloured prints, *framed*
- 222 "The Fleecy Charge," after G. Morland, by G. SHEPHERD, *in colours*
- 223 Woodcock Shooting, after P. Reinagle, by MEADOWS and LEWIS, *in colours*
- 224 A photogravure, after Alfred Strutt — The Meet, *proof*
- 225 Four engravings, after Wolstenholme—Hunting Scenes
- 226 A set of 4 coloured prints, after H. Alken, by J. HARRIS — "The First Steeplechase"
- 227 A set of 4 old coloured prints, after James Pollard, by G. REEVES—Coaching Scenes
- 227A VAN LIENDER—Fisherfolk in a Boat
- 227B An old steel engraving—Dutch Smokers
- 227C Four old coloured sporting prints
- 227D ITALIAN SCHOOL—"L'Adoration des Bergers"
- 227E Ten engravings, *in gilt frames*
- 228 An oil painting—Dogs, and 2 coloured prints
- 229 PREUSS, '99—A Lady at her toilet
- 230 CORREGGIO—The Saviour, 24 *in.* by 18½ *in.*
- 231 E. C. THOMPSON, 1844—A three-quarter length portrait of Lord Palmerston
- 232 Three pictures
- 233 An engraving—"Mrs. Siddons as the Tragic Muse," and another
- 234 A coloured photogravure—"Before the Throne of Venus"
- 235 DUVIEUX — Constantinople, *on panel*, 5½ by 9 *in.*, and a miniature of a Lady, by ROUST, 1821
- 236 Two Girls' Heads, after Greuze, and a palette painting

- 237 An inlaid rose-wood frame with 5 miniatures of Great Artists
- 238 A painting, *on copper*—St. George; The Sleeping Infant Saviour, after Correggio, and a water-colour drawing of "Calvary"
- 239 Five small paintings
- 240 A Boy's Head, in velvet and gilt frame, majolica plaque, framed, and 3 pictures
- 240A Two coloured prints, by Angelica Kauffman—"The Younger Pliny Reproved," 18 in. by 14 in., and "Virgil writing his Epitaph"
- 240B Two prints—"Charity," and a composition, after Angelica Kauffman, by F. Bartolozzi, *from the picture on the ceiling in the second room of the Royal Academy*
- 241 A Rocky Coast Scene, 41 in. by 60 in.
- 242 A Lake Scene, 51 in. by 46 in.
- 243 A River View with shipping, 33 in. by 57 in.
- 243A A palette and 15 brushes, in a glazed case
* * * *Said to have been used by Gustave Doré.*
- 244 Portrait of Anne Boleyn, 12 in. by 10 in.
- 245 LAWRENCE PHILLIPS—Westminster, night effect, 17 in. by 28 in.
- 246 ——— Christchurch, 18 in. by 29 in.
- 247 BRETT—Seascape, 7 in. by 15 in.
- 248 SIR C. EASTLAKE—Figure Study, and a coloured chalk drawing—Fisherman
- 249 VAN DER BENT—A drawing: Cattle; black and white drawing: Skaters; A Pierrot, and a photograph
- 250 PROUT—A drawing: Fribourg
- 251 ——— A Piazzetta, Venice
- 252 NORTHCOTE—Man's Head, and 5 small drawings, *in one frame*, by Kate Greenaway
- 253 PHILLIPS—An etching: Haddon Hall, and The Gambler's Wife, after Stone
- 254 BIRKET FOSTER and BINGLEY—*A Venetian Flower Shop*
- 255 ——— *Loch Maree*

- 256 Six unframed pictures
- 257 Portrait of a Lady, 30 in. by 25 in.
- 258 Portrait of a Man pouring wine into a glass, 34 in. by 26 in.
- 259 Lady in landscape with an Indian servant, 36 in. by 28 in.
- 260 VERBOECKHOVEN—Sheep, 16 in. by 21 in.
- 261 ——— 1830—*Landscape with figures and cattle*, 27 in. by 39 in.
- 262 T. S. COOPER, 1880—Cow and Sheep, 16 in. by 24 in.
- 263 T. FAED—"Good News," 22 in. by 18 in.
- 264 The Alchemist, 8½ in. by 10 in.
- 265 GERARD DOW—The Artist at a window, on copper, 8 in. by 6½ in.
- 266 TENIERS SCHOOL—Interior, 7½ in. by 6½ in.
- 267 COPLEY FIELDING—Landscape, on panel, 11 in. by 14 in.
- 268 G. MORLAND, 1797—Landscape, 7 in. by 9 in.
- 269 TENIERS *the Elder*—Landscape and figures, 5 in. by 7 in.
- 270 COPLEY FIELDING—A drawing: Landscape with church, 11 in. by 15 in.
- 271 BIRKET FOSTER—Sweet Summer Time, 4½ in. by 6½ in.
- 272 PROUT—Two drawings
- 273 J. ALLAN—Half-length Portrait of Francis I, and 7 oil paintings
- 274 WILKIE (*after*)—An oil painting: The Blind Fiddler, 13½ in. by 16 in., and a painting on a panel—Boors in an Ale House
- 275 G. ARMPFIELD—An oil painting: Spaniel with Dead Game, 6½ in. by 8 in., in gilt frame
- 276 An engraving—"L'École Flamande," by J. Cuvrier, after F. Eisen
- 277 Seven prints—Etchings by Thos. Gainsborough, in black and gold frames
- 278 Loch Lomond, with castle
- 279 A silk picture (*Paris Exhibition*, 1878)
- 279A An Italian gilt table, with caryatide and foliage decoration, on cabriole legs, marble top, 6 ft. wide

- 280 A large oil painting—Ship, church in distance, waterfall, figures in foreground
- 281 An old pastel drawing, and 2 tapestry panels
- 282 An engraving, by Samuel Cousins after John Lucas—The Duke of Wellington
- 283 UNKNOWN—Landscape with mill and figures in foreground
- 284 H. LIEMERT—Landscape: A Lake Scene with figures in foreground, 26 *in.* by 40 *in.*
- 285 CARAVAGGIO—The Card Players, 37 *in.* by 50 *in.*
- 286 UNKNOWN—An interior with figures
- 287 An oil painting—Portrait, and a pair of coloured prints
- 288 An oil painting
- 289 Five oil paintings, framed
- 290 BODDINGTON—Oil painting: Landscape, and a River Scene with fishermen
- 291 The Death of Duncan
- 292 G. MORLAND—Landscape with sportsman and figures
- 293 J. J. DE CANY—Oil painting on copper: Christ and the Woman at the well, 30 *in.* by 23 *in.*, in gilt frame
- 294 Two old oil paintings—Figure Subjects
- 295 HUGH COLLINS—Stirling Castle
- 296 A. BEATTIE—A Landscape with figures in foreground
- 297 ——— The companion picture
- 298 “Arming the Knight,” an engraving by Ridgway, after J. C. Hook, and 4 others
- 299 An oil painting—Cupid and Amorini
- 299A R. R. HAYDON—An oil painting: Design for Nelson Memorial

By Order of the Executors of the late WM. SAVILE WOOD, Esq., J.P., of Pontefract.

- 300 EDWIN MEADOWS, 1878—Summer Showers (A. F.), 48 *in.* by 30 *in.*
- 301 Italian Landscape with bridge and figures (A. F.), 27 *in.* by 38 *in.*

- 302 G. MORLAND, 1796—Landscape with figure, pigs, etc
(A. F.), 26 *in.* *by* 30 *in.*
- 303 ——— The companion picture
- 304 G. CALLOW, 1875—Coast Scene, 18 *in.* *by* 31 *in.*
- 305 J. MELLOR, 1882—Brook in the Glen, Shipley, 23 *in.*
by 17 *in.*
- 306 F. KRAUSE—Coast Scene, 17 *in.* *by* 23 *in.*
- 307 SIR A. CALLCOTT, R.A.—Landscape with lake scene,
17 *in.* *by* 25 *in.*
- 308 P. DUNBAR—Coast Scene with sheep, 18 *in.* *by* 29 *in.*
- 309 CALLOW, 1873—Coast Scene with figures, 18 *in.* *by* 31 *in.*
- 310 A Female Figure with casket of jewels, 29 *in.* *by* 24 *in.*
- 311 J. PASSMORE—The Flower Seller, 27 *in.* *by* 21 *in.*
- 312 EDWIN MEADOWS, 1878—Epping Forest, 25 *in.* *by* 33 *in.*
- 313 J. WEBB—Coast Scene, 24 *in.* *by* 35 *in.*
- 314 VICKERS—Landscape, Off Beacon Hill, 21 *in.* *by* 35 *in.*
- 315 E. VANDEN DACLE—An Interior with figures: Arquebusier
and Ladies, 27 *in.* *by* 36 *in.*
- 316 W. C. SHAYER, 1873—Hunting Scene, 26 *in.* *by* 45 *in.*
- 317 ——— The companion picture, 26 *in.* *by* 45 *in.*
- 318 J. F. HERRING, SEN.—Stable Scene with farm horses,
30 *in.* *by* 42 *in.*
- 319 Landscape, on panel, 11 *in.* *by* 14 *in.*
- 320 Italian Landscape with figures and cattle, 12 *in.* *by*
14 *in.*
- 321 B. DALTON—Landscape, 14 *in.* *by* 19 *in.*
- 322 Exterior of an Inn, 17 *in.* *by* 13 *in.*
- 323 Cattle and Figures in landscape, 17 *in.* *by* 21 *in.*
- 324 Ditto, 18 *in.* *by* 22 *in.*
- 325 SWANEVELDT—Lake Scene, 15 *in.* *by* 20 *in.*
- 326 Lake Scene with men fishing, 17 *in.* *by* 25 *in.*
- 327 R. C. BROWNE, 1881—A Perthshire Waterfall, 20 *in.*
by 16 *in.*
- 328 DALTON—Landscape, 15 *in.* *by* 20 *in.*
- 329 DUTCH SCHOOL—Landscape, 18 *in.* *by* 24 *in.*
- 329A W. DRAKE—Shipley Glen, 24 *in.* *by* 18 *in.*

- 330 A. MEADOWS—Quai des Augustins, Orleans, 12 *in.* by 24 *in.*
- 331 Sardine Fishing off the Normandy Coast, 12 *in.* by 24 *in.*
- 332 Italian Landscape, on panel, 24 *in.* by 20 *in.*
- 333 P. NASMYTH, 1830—Landscape with cottage and brook, 16 *in.* by 21 *in.*
- 334 Five old paintings on panels—The Five Senses, *in one gilt frame*
- 335 A Mountainous Coast Scene with figures and burning castle, 23 *in.* by 27 *in.*
- 336 A Study of monkeys and dogs, 10 *in.* by 15 *in.*
- 337 J. B. SMITH—A Waterfall, 12 *in.* by 10 *in.*
- 338 CHAS. LESLIE—A pair: Lake Scenes, 12 *in.* by 25 *in.*
- 339 MÜLLER—Gipsy Encampment, 12 *in.* by 18 *in.*
- 340 View in Venice, 12 *in.* by 20 *in.*
- 341 OSTADE—Four Figures in Landscape, 15 *in.* by 19 *in.*
- 342 W. LARA—Village Scene, 18 *in.* by 14 *in.*
- 343 W. H. WILLIAMSON, 1875—Normandy Coast, 10 *in.* by 18 *in.*
- 344 DOMMERSEN—On the Rhine, 8 *in.* by 16 *in.*
- 345 CLARENCE ROE—Padley Brook, Derbyshire, 16 *in.* by 12 *in.*
- 346 Venus and Cupid, 17 *in.* by 14 *in.*
- 347 An Interior with child and cradle, on panel, 16 *in.* by 13 *in.*
- 348 NASMYTH—View near Tonbridge, on panel, 9 *in.* by 14 *in.*
- 349 A pair of Lake Scenes, 8 *in.* by 16 *in.*
- 350 WATTEAU—Conversation Piece, 14 *in.* by 11 *in.*
- 351 CH. PERCY—Landscape, and A Coast Scene
- 352 The Old Mill House near Barnstaple, on panel, 12 *in.* by 19 *in.*
- 353 GERARD DOW—An Old Woman spinning, on panel, 8 *in.* by 6 *in.*
- 354 Horsemen in Landscape, on panel, 8 *in.* by 11 *in.*
- 355 Peasants drinking, 8 *in.* by 6 *in.*

- 356 WILLEMS—Nymphs bathing, on panel, 10 *in.* by 8 *in.*,
and Children in Landscape, 8 *in.* by 6 *in.*
- 357 FRENCH SCHOOL—A pair: Figure Subjects, circular,
12 *in.* diam.
- 358 The Letter Writer, oval, 8 *in.* by 6 *in.*
- 359 A Landscape, 10 *in.* by 14 *in.*
- 360 A Reading Magdalen on panel, 11 *in.* by 14 *in.*
- 361 A pair—Landscapes 8 *in.* by 16 *in.*
- 362 Another pair, 9 *in.* by 14 *in.*
- 363 J. F. HERRING, SR. — HORSES AFTER HARROWING, 18 *in.*
by 24 *in.*
* * *Exhibited at Leeds, 1889.*
- 364 Dutch Coast Scene—A Calm, 15 *in.* by 20 *in.*
- 365 I. FIELDER—Forest Scene with cattle, 43 *in.* by 60 *in.*
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- 366 Christ in the Garden, 23 *in.* by 32 *in.*
- 367 ITALIAN SCHOOL—The Adoration, 37 *in.* by 30 *in.*
- 368 An oil painting—The Virgin Mary, 37 *in.* by 28 *in.*
- 369 An oil painting—Half-length Portrait of David Garrick
with crimson cloak, 29 *in.* by 25 *in.*
- 370 An oil painting—Peasants in a landscape, 28 *in.* by 42 *in.*
- 371 W. BURGH, 1690—An oil painting: A Landscape with
peasants and cattle in foreground, 24 *in.* by 35 *in.*, *in*
carved gilt frame
- 372 VERNET—*A Coast Scene with figures in foreground, 37 in.*
by 52 in.
- 373 P. DA MATTEI — The Virgin, Infant Saviour, St. Anne
and St. John, 50 *in.* by 37 *in.*
- 374 GIORDANO—An Allegorical Subject, 70 *in.* by 70 *in.*
- 375 VANDYCK SCHOOL—The Nativity, 94 *in.* by 68 *in.*
- 376 EUGENE J. VERBOECKHOVEN, 1829—A Dutch Landscape
with cattle and sheep in foreground and a girl standing
under a tree to the right, 23 *in.* by 29 *in.*
- 377 S. B. PROUT (*after*)—Antwerp Cathedral, 16 *in.* by 12 *in.*
- 378 G. MORLAND—A Sportsman leading a horse out of a
stable, 24 *in.* by 30 *in.*

- 12/10/17 379 A 17th Century half-length portrait of a Gentleman in armour with ruff and sash, 19 in. by 14 in. 181-
- 380 A Saint, 21 in. by 17 in.
- 381 A 17th Century portrait of a Divine, on panel, 22 in. by 20 in.
- 382 An 18th Century portrait of a Young Man in wig, wearing blue coat and lace jabot, 29 in. by 25 in.
- 383 *An oval portrait group*—The Misses Cottrell, seated in a landscape, 47 in. by 39 in.
- 384 SIR HENRY RAEBURN—A small half-length Portrait of Miss Margaret Geddes, wearing brown dress and lace collar, 9 in. by 7 in.
- 385 NORWICH SCHOOL—A Landscape with cottages, bridge and figures, 15 in. by 21 in.
- 386 P. WOUVERMANS — Troops skirmishing in a landscape 17 in. by 25 in.
- 387 A small oval Portrait of a Man, wearing a red coat and fur cap, on panel, 9½ in. by 7½ in.
- 388 H. J. HOLDING, 1857—A water-colour drawing: Peasant Children at a Gate, 14 in. by 14 in.
- 389 W. HENDERSON—A pair: Landscapes, cottages and peasants, 7½ in. by 22 in.
- 390 A drawing—Portrait of a Lady, in carved gilt frame, and a carved gilt frame wall mirror
- 391 Pastoral Scene, on an oak panel, 23 in. by 18 in. signed
- 392 Horsemen outside an Inn, on an oak panel
- 393 Small portrait—"Thomas Goddard, 1531," on an oak panel
- 394 Portrait of a Gentleman in armour, on an oval slate panel
- 395 "Ecce Homo," on copper, formerly in the Marquis de Monticault's collection
- 396 F. MIERIS—Interior of Studio
- 397 MULLER—Eastern Scenes, figures dancing, a pair
- 398 M. HONDECOETER—Garden Scene with peacock and dog
- 399 W. HOGARTH—Portrait of Peg Woffington
- 400 JAN FYT—Still life, birds, game, &c.

- 401 E. W. COOKE—Coast Scene with boats
- 402 RUBENS (*after*)—"The Descent from the Cross," 75 *in.*
by 44 *in.*
- 403 ————"The Betrothal," 44 *in.* by 75 *in.*
- 404 RUBENS—Joseph and Potiphar's Wife, 29 *in.* by 21 *in.*
- 405 J. ARIAS—A Spanish Maiden, 21 *in.* by 14 *in.*
- 406 The Building News, *half morocco*, 1865-1885 39 vols.
- 407 Six Works on Architecture, *half morocco*
- 408 Half length Portrait of a Lady wearing powdered hair
and blue dress, 35 *in.* by 27 *in.*
- 408A A miniature—Old Lady in cap with white and blue
dress, in oval ormolu frame
- 408B A miniature—Lady with blue and white head-dress, in
oval ormolu frame
- 408C A miniature—Lady, in square ormolu frame
- 408D A miniature—Lady in blue gown, in black-wood frame
- 408E A miniature—Lady with plaited hair, wearing hat, in
frame, mounted with garnets
- 408F A pair of miniatures—Henry VIII, and Queen Eliza-
beth, in square ormolu frames
- 409 Cattle in a Landscape, 19 *in.* by 23 *in.*
- 410 A Woody Landscape with horseman and sheep
- 411 W. MULREADY R.A.—A Cottage exterior with children
and pigeons, 13 *in.* by 12 *in.*
- 412 An Old Sporting picture, on panel—A Bull in a Cottage
Garden, 16 *in.* by 22 *in.*
- 413 POLLARD—A Coach-and-four
- 414 An 18th century Portrait of a Gentleman, wearing brown
coat and a white scarf, 29 *in.* by 24 *in.*
- 414 J. F. HERRING 1830—Chestnut Horse "Sir Rowland"
- 416 THOMAS UWINS, R.A.—A drawing in sepia: The Miracle
of the Roses; W. HODSON—A Landscape; THOS.
UWINS, R.A., 1826—Psyche with the vase of beauty,
13½ *in.* by 9½ *in.*
- 417 Eight Chinese drawings of insects, on rice paper
- 418 Two old French prints—Le Midi and La Nuit

- 419 An Alken sketch, Albert Dürer etching, and an engraving—Isinglass winning the Derby
- 420 Two large photographs of Niagara, and 10 other pictures
- 421 BARTOLOZZI, after CIPRIANI—Pair of coloured circular prints
- 422 FRENCH SCHOOL—Adonis, 14 *in.* by 12 *in.*, and a Turner sketch
- 423 Thorburn—Six sporting prints
- 424 The Horse Feeder, and The Fern Gatherers, after Morland
- 425 A proof photogravure portrait, by Cope, of Lord Roberts, and a portrait of "Sceptre," by Richards
- 426 Hatherill (after)—The Return of Lord Kitchener, and 6 others
- 427 A bronzed figure, ditto group, 3 directories, pistol, pen and ink case, and a collection of native shields, arrows, weapons and miscellanea
- 428 Six Soudanese swords, and 7 daggers
- 429 Fifty-four golf clubs, hockey stick, and 4 tennis rackets
- 430 A prismatic reflector, photographic dark tent in case, and another tent, in case

FINIS.

FORTHCOMING SALES.

On TUESDAY, JUNE 7th.

At Messrs. KNIGHT, FRANK & RUTLEY'S Galleries,

The Clearwell Castle Library,

INCLUDING A

XIVth CENTURY MSS. RENTALE PRIORATUS DE MOTESFONT.

FORTHCOMING SALES—*continued.*

On FRIDAY, JUNE 10th.

At Messrs. KNIGHT, FRANK & RUTLEY'S Galleries,
In the High Court of Justice—*Chancery Division.*

By Direction of Mr. JUSTICE EVE.

*Re S. B. COHEN, Esq., deceased, also by Order of
the Administrator of the late Mrs. C. J. HANBURY.*

JEWELS AND ANTIQUE SILVER.

On WEDNESDAY, JUNE 15th.

At Messrs. KNIGHT, FRANK & RUTLEY'S Galleries,
Costly Oriental Silk Embroideries & Rugs,
AND A COLLECTION OF
CHINESE & CONTINENTAL PORCELAIN & CURIOS.

On THURSDAY, JUNE 16th.

By Order of the Executors of the late BEAUCHAMP D. BROWNE, Esq.

At ONE o'Clock precisely, ON THE PREMISES,

WOOTTON HOUSE,

BUTLEIGH WOOTTON, GLASTONBURY,

THE CONTENTS OF THE MANSION.

comprising Italian Cassones, Ebony and Inlaid Ivory Cabinet,
Renaissance elaborately Carved Walnut Ditto, Marqueterie Co-
modes, Cabinets, Bureaux, Chests, Armoires, an Italian Refecto-
Table, French King-wood Escritoire, Chippendale and Fren-
Chairs, Settees, Carved Gilt Mirrors, Persian and other Carpe-
Continental and Oriental Porcelain, Bronze Figures and Group
a Grand Pianoforte, *by Blüthner*, a Pianola, Oil Paintings and
Remarque Proof Engravings.

On FRIDAY, JUNE 17th.

At Messrs. KNIGHT, FRANK & RUTLEY'S Galleries.

THE CONTENTS OF A WEST-END RESIDENCE
FURNITURE, CHINA, PICTURES, &c.

Milton House, Steventon, Berks,

About 1 mile from STEVENTON STATION (G.W.R.),

THE REMAINING CONTENTS OF THE MANSION,

On the Premises,

On WEDNESDAY and THURSDAY, JUNE 8th and 9th,

at TWELVE o'Clock precisely each day.

English and Oriental Porcelain,

including choice specimens of Bow, Chelsea, Worcester, Davenport, Spode, Wedgwood, Eastwood, Ironstone, Old Chinese, Famille Rose and Nankin, in figures, groups, vases, tea, coffee and dessert services.

Jacobean and other Old English Glass.

Oil Paintings, Water-colour Drawings, and Pastels,

including examples by and after WHEATLEY, R.A., POUSSIN, TITIAN, MURILLO, RUBENS, SIR PETER LELY, SALVATOR ROSA, WOUVERMANS, NATTIER, ROTTENHAMER, VAN DYCK, VAN DE VELDE; also other examples of the Early Flemish, Dutch, Italian, and French and English Schools. Old Woodcuts and other Engravings, including a set of 12 old prints of flowers, after Castells, by Fletcher.

Eighteenth Century English Furniture.

including a Chippendale Wardrobe, a Queen Anne black and gold lacquer serpentine Chest of Drawers, a pair of Chippendale gilt Wall Brackets, a Tall-boy Chest, a set of 6 Chippendale black and gold lacquer Chairs with interlaced backs, a Chinese black and gilt lacquer Cabinet, fitted shrine and numerous drawers, enclosed by panelled doors, on claw and ball feet, antique leather 6-fold Screen, a long-case black and gold lacquer Clock, *Nightingale*, a set of Hepplewhite mahogany oval-back Arm Chairs, a set of 9 Hepplewhite shield-back mahogany Chairs with ram's head, bon and draped decoration, on tapered legs; Chippendale, Sheraton, Hepplewhite, Adam and other Cabinet-makers, in Chests, Bureaux, Settees, Chairs, Overmantels, Mirrors, Wall Brackets, etc.

Antique Silver,

comprising a Charles II large plain Tankard, with oval cover, dated 1679; George II Coffee Pot, by *Elizabeth Godfrey*, 1748; and other specimens of Eighteenth Century Silver and Sheffield Plated Ware, in Candlesticks, Centre Dishes, Epergnes, Salt Cellars, Salvers, etc.; Snuff Boxes, Miniatures, Samplers, Carved Ivories, Wax Medallions, Old Lacquer Boxes.

A full-sized Billiard Table, by JOHN BENNETT, with accessories, and Miscellanea.

On View Two Days prior, from 10 to 5 o'Clock. Private View by Cards only, on Saturday, June 4th. Illustrated Catalogues may be obtained of the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 21, Conduit Street, and 20, Hanover Square, W.